**Haydn: The Creation**

**Numbering of Movements Used by Chord Perfect and How They Equate to the Numbering of Movements in the New Novello Score**

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| **Chord Perfect** | **New Novella Movement and Page Nos.** |
| 1 Part 2 And the Spirit of God | 1a p.3 |
| 2 Part 3 Despairing Cursing Rage | 2 p.5 |
| 3 Part 5 And to th’ ethereal vaults resound | 4 p. 16 |
| 4 Part 11 Awake the harp | 10 p.33 |
| 5 Part 14 The Heavens are Telling | 13 p.32 |
| 6 Part 20 The Lord is Great | 18a p.69 |
| 7 Part 27 Achieved is thy Glorious Work I | 25 p.90 |
| 8 Part 27bAchieved is thy Glorious Work II | 25b p.99 |
| 9 Part 29 Proclaim in your extended course | 27 p.109 |
| 10 Part 33 Sing the Lord ye Voices All | 31 p.144 |